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Special auctions. 1915-16.



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By LEONARD & CO., BOSTON

Bromfield Galleries and Salesrooms

46-48 BROMFIELD STREET

Wednesday and 7 Following Days at 3

MARCH 16-24

IMPORTANT SPECIAL AUCTIONS

Consignments from

**DORCHESTER MANSION, PRIVATE APARTMENTS, DEDHAM
ESTATE, AND STORAGE**

Elegant General and Special Furniture

**CHIMES HALL CLOCK, cost \$450; AARON WIL-
LARD HALL CLOCK; HUME BABY GRAND
PIANO, nearly new and cost \$850; BLUTHNER
BABY GRAND PIANO, cost \$700; ANTIQUE
OAK COURT CUPBOARD, bought of Koopman
& Co.; ANTIQUES and FINE REPRODUCTIONS
of Famous Masters; Bigelow, Kennard & Co.
ELECTRIC TABLE LAMPS; LIBRARY SETS
and CHAIRS in Morocco and Other Leather;
ORIENTAL CARPETS and RUGS; CHINA, CUT
GLASS and BRIC-A-BRAC; SHEFFIELD PLATE;
MARBLES and BRONZES; LOUIS XV. SUITE
of gilt and cane of 5 pieces; FRENCH CHAIRS
in Tapestry; Private Collection of PRECIOUS
STONES and JEWELRY; MORTGAGEE'S
SALE of a MAGNIFICENT COLLECTION of
PRECIOUS STONES and JEWELRY valued at
\$35,000.**

Important Collections of

EUROPEAN AND AMERICAN PAINTINGS

Including Gallery from Dedham Estate

Exhibition from Tuesday, March 14

Consignments Solicited for Commission or Purchase.

Specialty Room Always Open.

CONDITIONS OF SALE.

Bills payable in cash before delivery.

Bills must be sent for the delivery of goods.

Goods to be removed at the expense and risk of purchasers immediately after the sale.

Goods not removed on the day of the sale remain at the risk of the purchaser.

No claims allowed after the removal of goods.

Articles are exposed for examination, and are sold without guaranty.

Deposits must be given when requested.

Our record of sales is in all cases final.

Orders to buy executed without charge.

LEONARD & CO., Auctioneers.

ORDERS EXECUTED WITHOUT CHARGE

Each Day at 3

Thursday, March 16. Nos. 1 to 100.

Friday, March 17. Nos. 101 to 200.

Friday, March 17 at 2—Private Collection of Precious Stones
and Jewelry

Saturday, March 18. Nos. 201 to 300.

ELEGANT GENERAL and SPECIAL FURNITURE; CHIMES HALL CLOCK; AARON WILLARD HALL CLOCK; DURFEE HALL CLOCK; HUME BABY GRAND PIANO, nearly new and cost \$850; BLUTHNER BABY GRAND PIANO, cost \$750; ANTIQUE OAK COURT CUPBOARD bought of KOOPMAN & CO., and cost \$650; DAVENPORT MAHOGANY DINING TABLE; OAK WEDDING CHESTS; CHARLES II. CHAIRS in Carved Oak; ADAM MAHOGANY and BLUE DAMASK SUITE of three pieces, and pillows, cost \$1000; ANTIQUES and FINE REPRODUCTIONS of FAMOUS MASTERS; ANTIQUE MAHOGANY PIER TABLE bought at the sale at the GOVERNOR HANCOCK HOUSE in 1863; QUEEN ANNE CHINA CABINET; BLOCK FRONT DESK; BIGELOW KENNARD & CO. ELECTRIC TABLE LAMPS; LIBRARY SETS and CHAIRS IN MOROCCO and other fine leathers; ORIENTAL CARPETS and RUGS; CHINA, CUT-GLASS and BRIC-A-BRAC; MARBLES and BRONZES; LOUIS XV. SUITE in gold and cane of 5 pieces; LOUIS XV. EASY CHAIRS in TAPESTRY; ANTIQUE FRENCH SCREEN bought of KOOPMAN & CO., and cost \$650; PARLOR, LIBRARY, DINING and CHAMBER FURNITURE in Mahogany and Oak; CHINESE CHIPPENDALE SIDE-

BOARD, a fine OLD REPRODUCTION, made by H. A. TURNER & CO., about 50 years old and cost \$350; CONVEX and Other MIRRORS; CHEVAL GLASSES; CHARLES II. DAY BED; ANTIQUE ADAM DROP-LID DESK; LINEN-FOLD OAK COURT CUPBOARD from the EAGLESTON COLLECTION; OLD ENGRAVINGS and PRINTS; ITALIAN CARVED FURNITURE; CHINESE TEAK TABLES and STANDS and many other objects of interest and importance.

Monday, March 20 at 3

80 ORIENTAL CARPETS and RUGS of various sizes.

ORDERS EXECUTED WITHOUT CHARGE

Tuesday, March 21 at 3

Exhibition Monday 10 to 3 and Day of Sale from 10

MORTGAGEES SALE of a MAGNIFICENT COLLECTION OF DIAMONDS and other PRECIOUS STONES and JEWELRY valued at \$35,000.

- 1 2 Diamond Fancy Gold Ring
- 2 Diamond Gold Snake Ring
- 3 Diamond Gold Locket
- 4 Diamond Gold Pearl La Valliere
- 5 Diamond Gold Snake Ring
- 6 Diamond Gold Fancy Ring
- 7 Solitaire Diamond Ear-Rings
- 8 Diamond and Pearl Scarf Pin
- 9 2 Diamond and Sapphire Ring

- 10 Diamond Gold Locket
- 11 2 Diamond Fancy Gold Ring
- 12 5 Diamond Platinum Scarf Pin
- 13 3 Diamond Gold Ring
- 14 11 Diamond Button Bracelet
- 15 Diamond Cluster Sun-Burst
- 16 4 Diamond Ruby Gold Ring
- 17 10 Diamond Platinum Drop Ear-Rings
- 18 Diamond Onyx Scarf Pin
- 19 Diamond Gold Ring
- 20 Diamond Gold Snake Ring
- 21 7 Diamond Gold Locket
- 22 3 Diamond Platinum Fancy Ring
- 23 Diamond Gold Ring
- 24 7 Diamond Gold Medallion
- 25 Diamond Jade Scarf Pin
- 26 Diamond Gold Ring
- 27 3 Diamond Gold Bracelet
- 28 3 Diamond Gold Gypsy Ring
- 29 8 Diamond Gold Locket
- 30 Diamond Cluster Scarf Pin
- 31 3 Diamond Gold Bracelet
- 32 2 Diamond and Sapphire Gold Carved Ring
- 33 3 Diamond Platinum Onyx Ring
- 34 3 Diamond Platinum La Valliere
- 35 10 Diamond Platinum Sapphire Scarf Pin
- 36 3 Diamond Gold Carved Ring
- 37 15 Diamond Gold Horse Shoe Scarf Pin
- 38 19 Diamond Platinum Dinner Ring
- 39 13 Diamond Gold Brooch
- 40 16 Diamond Platinum Fancy Ring
- 41 14 Diamond Platinum Drop Ear-Rings
- 42 Diamond Onyx Scarf Pin
- 43 13 Diamond Platinum Fancy Ring
- 44 Diamond and Pearl Gold Medallion

- 45 16 Diamond and Platinum Turquoise Ring
- 46 5 Diamond and Sapphire Platinum Fancy Ring
- 47 6 Diamond Sapphire and Pearl Drop Ear-Rings
- 48 4 Diamond Platinum La Valliere
- 49 3 Diamond Platinum Jade Ring
- 50 26 Diamond and Ruby Platinum Dinner Ring
- 51 18 Diamond Platinum Fancy Ring
- 52 Diamond Gold Ring
- 53 Diamond Platinum Heart
- 54 17 Diamond Platinum Fancy Ring
- 55 5 Diamond Gold Bracelet
- 56 7 Diamond Gold Brooch
- 57 Diamond and Sapphire Platinum Guard Ring
- 58 8 Diamond Platinum Ruby Scarf Pin
- 59 18-Kt. Gold Tiffany & Co. Watch
- 60 Diamond Platinum Fancy Ring 33 Diamonds
- 61 15 Diamond Platinum Horse Shoe Scarf Pin
- 62 5 Diamond Platinum Ring
- 63 9 Diamond and Ruby Platinum Ring
- 64 5 Diamond and Emerald Platinum Ring
- 65 Diamond Cluster Platinum Scarf Pin
- 66 7 Diamond and Sapphire Gold Knot Brooch
- 67 19 Diamond Platinum Fancy Ring
- 68 Diamond Cluster Platinum Pearl Scarf Pin
- 69 Diamond and Ruby Platinum Ring 36 Diamonds
- 70 6 Diamond Platinum La Valliere
- 71 11 Diamond and Pear-Shaped Sapphire Platinum Scarf Pin
- 72 Diamond Gold Enamelled Bracelet
- 73 Diamond Platinum Bracelet 54 Diamonds
- 74 7 Diamond Gold Brooch
- 75 Diamond Cluster and Ruby Platinum Ring
- 76 20 Diamond and Sapphire Platinum Fancy Ring
- 77 5 Diamond Platinum Fancy Scarf Pin
- 78 3 Diamond and Sapphire Ring
- 79 Diamond Jade Scarf Pin

- 80 6 Diamond Platinum Fancy Scarf Pin
- 81 Diamond and Sapphire Platinum Ring 36 Diamonds
- 82 Diamond Platinum Guard Ring
- 83 Solitaire Diamond Enamelled Gold Ring
- 84 Diamond Platinum La Valliere 26 Diamonds
- 85 Diamond and Sapphire Platinum Bar Pin
- 86 12 Diamond and Ruby Platinum Ring
- 87 20 Diamond Platinum Drop Ear-Rings
- 88 9 Diamond Platinum Bar Pin
- 89 Diamond and Ruby Heart
- 90 All Round Diamond and Sapphire Platinum Bracelet
- 91 3 Diamond Gold Ring
- 92 11 Diamond and Pear-Shaped Ruby Platinum Scarf Pin
- 93 5 Diamond Gold Bracelet
- 94 Diamond Platinum Drop Ear-Rings 22 Diamonds
- 95 Diamond and Sapphire Platinum Bracelet
- 96 Dog Collar, Diamond and Oriental Pearls set in Solid Platinum containing about 800 Pearls and about 150 Diamonds—Original cost, \$8,500.
- 97 Diamond Platinum Necklace 67 Diamonds; weight about 141½ carats.
- 98 Diamond Platinum Heart 108 Diamonds
- 99 19 Diamond Platinum Fancy Ring
- 100 12 Diamond and Sapphire Platinum Ring
- 101 Diamond and Platinum Bow-Knot 100 Diamonds
- 102 Diamond and Sapphire Platinum Flexible Bracelet
- 103 2 Diamond and Emerald Gold Ring
- 104 Diamond Platinum Brooch 39 Diamonds
- 105 Diamond and Sapphire Platinum Bar Pin 29 Diamonds
- 106 Necklace Diamond and Platinum 16 Diamonds, Emerald Cut and Blue White with Marquise-shaped Diamond Clasp; 3 center Diamonds weigh about 10 carats; Blue-White Color and were bought at B. Fouquet, 6 Rue Royale, Paris, at a cost of \$9,750.
- 107 176 Diamonds and 44 Sapphires Platinum Flexible Bracelet

- 108 Diamond Platinum Bird 120 Diamonds and Ruby Eye
 109 Diamond Platinum Bar Pin 63 Diamonds
 110 Diamond and Sapphire Platinum Ring
 111 Diamond Platinum Brooch 100 Diamonds
 112 Diamond and Sapphire Platinum Flexible Bracelet

ORDERS EXECUTED WITHOUT CHARGE

Wednesday, March 22 at 3

COLLECTIONS of EUROPEAN and AMERICAN PAINTINGS from PRIVATE ESTATES including Gallery from DEDHAM ESTATE. Many works by FAMOUS MASTERS: BAUMGARTNER, G. L. BROWN, J. G. BROWN, CORRODI, DAUBIGNY, HASSAM, INDONI, INNESS, MULLER, MAUVE, RICO, SCHREYER, ZIEM, and others.

- | | | |
|-----|--------------------------------------|--------|
| 601 | Gebhart, C. | Munich |
| | EXPECTATION | |
| 602 | Muller, Aug. | Munich |
| | GRANDMOTHER'S DARLING | |
| 603 | Eickelberg, W. H. | Munich |
| | FIGURES AND BUILDINGS—WINTER | |
| 604 | Thompson, George | London |
| | MARINE | |
| 605 | Corrodi, H. | Rome |
| | STREET SCENE—CHILDREN IN THE RAIN | |
| 606 | Meifsner, Ernst | Munich |
| | SHEEP WITH SHEPHERD—WINTER | |
| 607 | Van der Venne, A. | Munich |
| | GOVERNMENT MAIL COURIER—RIGHT OF WAY | |

- 608 Paczka
CARAVAN RESTING—GIRLS WITH TURTLES
- 609 Corrodi, H. Rome
TEMPLE IN JERUSALEM
- 610 Van der Venne, A. Munich
STABLE INTERIOR WITH FIGURES AND HORSES
- 611 Corrodi, H. Rome
LANDSCAPE—NEAR JERUSALEM
- 612 Baumgartner, P. Munich
CABARET WITH FIGURES—FESTIVAL
- 613 Corrodi, H. Rome
SLAVE MARKET—SOUDAN
- 614 Young, J. H. Boston
HEADS
- 615 Blairati, M. Rome
ORIENTAL GIRL
- 616 Aureli, G. Rome
FLIRTING
- 617 Indoni, T. Rome
FIGURE
- 618 Slovick, A. Poland
MONK
- 619 Snitzberger, T. Munich
CAT
- 620 Velten, W. Munich
Professor, Munich Academy.
CARAVAN ATTACKED
- 621 Corrodi, H. Rome
MARINE

- 622 **Hassam, Childe** **Boston**

Pupil of Boulanger and Lefebvre, in Paris. Bronze medal, Paris Exposition, 1889; gold medal, Munich, 1892; medal, A. C. P., 1892; medal, World's Fair, Chicago, 1893; Webb prize, S. A. A., 1895; Temple gold medal, P. A. F. A., 1899; silver medal, Paris Exposition, 1900. Member of the American Water Color Society and Ten American Painters.

WINTER

623. **Brown, George Loring** **Boston**

1814-1889. Pupil of Washington Allston, and in Paris of Eugene Isabey.

TERESA'S HOUSE—AMALFI, ITALY

- 624 **Garrett, Edmund H.** **Boston**

TWILIGHT ON THE PISCATAQUA

- 625 **Pratt, Ralph Farman** **Warner, N. H.**

Exhibitor at the Boston Art Club.

TROUT BROOK—AUTUMN

- 626 **Mauve, Anton** **Zaandam**

1838-1888. Pupil of Van Os. Member of Dutch Society of Arts and Science, and the Société des Aquarellistes, Belges, and a Knight of the Order of Leopold. Recipient of medals at Philadelphia, Amsterdam, Vienna, Antwerp, and Paris.

SHEPHERD WITH SHEEP

- 627 **Ribkowsky, D.**

MARINE

- 628 **Clark, C. Myron** **Boston**

SHIP "CONSTITUTION"

- 629 **Smith, C. L. A.** **New York**

THE BREAKING STORM

- 630 **Brown, John George, N. A.** **New York**

1831-1913. Studied at the Royal Scotch Academy, Edinburgh; later with Thomas Cummings, N.A., New York. Elected member of the National Academy, 1863. Medals, Boston, San Francisco. Member of the American Water Color Society; honorary member of the Salmagundi Club; Vice-President of the Artists' Fund Society.

THE YOUNG SURGEON

631 Corbisici, V.

Florence

HUNTING DOGS

632 Schreyer, Adolphe, Prof.

Paris

1828-1898. Medal at Vienna Exposition, 1873; medal at Brussels, 1863; Cross of the Order of Leopold, 1864; medals at Paris, 1864 and 1865; medal, 1867, Exposition Universelle. Hors Concours. In 1862 created Court Painter to the Grand Duke of Mecklenburg-Schwerin. Member of the Academies of Antwerp and Rotterdam. Honorary member of the Deutsches Nochtstift. Great gold medal in Munich, 1876.

ARABS SKIRMISHING

A very important and interesting example.

633 Ziem, Felix O. P.

Paris

Born at Beaume (Cote d'Or), 1822. Medals, 1851, and first class 1852; medal, 1855, Exposition Universelle; cross of the Legion of Honor, 1857. Officer of the Legion of Honor, 1878. Hors Concours.

VENICE

A masterpiece by this great artist of the Mediterranean. This painting was bought of the late T. J. Blakeslee, when a member of the Boston firm of Noyes & Blakeslee, and cost \$3500.

634 Rico, Martin Diego

Paris

1850-1908. Medal, 1878. Exposition Universelle. Cross of the Legion of Honor, 1878. Medal, 1889. Exposition Universelle. Hors Concours. Chevalier of the Order of Charles III. of Spain.

VENICE

From an old Providence estate.

635 Inness, George

New York

1825-1894. In 1846 he began landscape painting in studio of Regis Gignoux in New York City. Made several visits to Europe for observation and study previous to 1876. Elected A. N. A., 1853, and N. A. in 1868. Bronze medal, Paris, 1889, Exposition Universelle.

LANDSCAPE

From an old Providence estate, and cost \$1200.

- 636 **Daubigny, Charles Francois** **Paris**
 1817-1878. Pupil of his father and Paul Delaroche, and for three years studied in Italy. Medals, 1848, 1853, 1855, 1857, 1859, 1867. Legion of Honor, 1859; officer of the same, 1874. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.
 LANDSCAPE
 From an old Providence estate.
- 637 **Montague, Fernleigh L.** **London**
 MORNING AFTER THE SHOWER—WHITE MOUNTAINS
 Cost the present estate \$1200.
- 638-643 **Brackett, Sidney L.** **Boston**
 LANDSCAPE AND CATTLE PIECES
- 644 **Lawrence**
 PASSING THE LIGHTHOUSE
- 645 **Smart, R. M.**
 LANDSCAPE
- *646 **FISHING BOAT**
- 647-649 **Berman, M.**
 LANDSCAPES
- 650-652 **Porter, Edwin Forsythe** **Boston**
 650 ROSES
 651 ON THE MERRIMAC
 652 GOLDEN GLOW
- 653 **Bennet-Brown, Mae** **Boston**
 ROSES
- 654 **Porter, V. F.** **Boston**
 MARINE
- 655 **Porter, V. F.** **Boston**
 LANDSCAPE
- 656 **Rcseland, Harry** **New York**
 Gold medal, Brooklyn Art Exhibition, 1887. Second Halgarten Prize, National Academy, N. Y., 1898. Silver medal, Boston, 1900.
 THE AMANUENSIS

- 657-663 **Dunbar, Harold C.** **Boston**
 657 THE BLUE PEIGNOR
 658 A PARISIAN STUDY
 659 THE LEISURE HOUR
 660 PRISCILLA
 661 AFTER THE OPERA
 662 A NORWEGIAN FARM
 663 CASTLE OF HEIDELBERG
- 664 **Ronay, J. L.**
 ITALIAN GIRL
- 665 **Ronay, J. L.**
 ITALIAN BOY
- 666 **Higgins, G. F.** **Boston**
 BRYANT'S POND, MAINE
- 667 **Hodgdon, S. P.** **Boston**
 FRIAR'S HEAD, COAST OF MAINE
- 668 **Mayer, Moses**
 MOUNTAIN LANDSCAPE
- 669 **Castle, Mary**
- 670 **Salvia**
 WOOD ISLAND, BIDDEFORD POOL
- 671 **Salvia**
 MINOT'S LIGHT
- 672-675 **Osborne, Charles H.** **Boston**
 672 BIRCHES
 673 ORIENTAL MELODIES
 674 MORNING
 675 DAUGHTER OF THE SHEIK
- 676 **Carnier, H.** **Paris**
 THE TIBER, CASTLE OF ST. ANGELO AND ST. PETER'S
- 677 **Valentine, R.** **Rome**
 VENICE
- 678 **Darcey, G.** **London**
 SHEEPFOLD

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Thursday, March 23, at 3

COLLECTIONS of EUROPEAN and AMERICAN PAINTINGS from PRIVATE ESTATES including GALLERY from DEDHAM ESTATE. Many works by FAMOUS MASTERS, BABCOCK, BERARD, BOUDIN, BLAKELOCK, BOGGS, DIAZ, FROMENTIN, W. M. HUNT, INNESS, MICHEL, MARILHAT, MOLENAER, POITEVIN, SIR JOSHUA REYNOLDS, RONNER, VERNET, VIBERT and others. ✓

701 **Steelink, W.** **Antwerp**

Studied at the Academies of Amsterdam and Antwerp, also with W. Steelink, Senior. His work is known in America, England and Germany besides his own country.

LANDSCAPE AND SHEEP

702 **Bright, Henry** **London**

1814-1873. Member of the Institute of Painters in Water-colors and also painted in oil. First exhibited at the Royal Academy in 1845.

"WHO ARE YOU?"

703 **Capobianchi, V.** **Italy**

MADONNA

704 **Babcock, William P.** **Boston**

1825-1899.

✓ "PRISCILLA"

705 **Berard, Evremonde de** **Paris**

Pupil of Picot. Was commissioned by the French government to go to India to study the country and its inhabitants. Exhibited in the Salon, 1852, 1879.

COMING STORM

706 **Hunt, William Morris** **Boston**

1824-1879. Studied at Dusseldorf Academy in 1846 with a view to becoming a sculptor. Later he studied in Paris under Couture, and then went to Barbizon to study with Millet, who influenced his work through life; returned to America in 1855 and opened a studio in Newport, and a little later settled permanently in Boston.

SILVER LAKE, NEWTONVILLE

707 **Molenaer, Jan Miense** **Antwerp**

1610-1668. Pupil of Franz Hals.

CONVERSATION

708 **Boudin, Eugene** **Paris**

1824-1898. Medal, Third Class, 1881, Paris. Medal, Second Class, 1889. Hors Concours.

LANDSCAPE

709 **Field, E. Loyal** **New York**

Pupil of Carolus Duran and Julian Academy in Paris. Member of Salma Club, 1899. Awards, Salma Club, 1904. Shaw Prize, Salma Club, 1905.

COMING FROM SCHOOL

710 **Whitaker, George W.** **Providence**

FRUIT

711 **Gihon, Albert** **Paris**

SUNSET AFTER STORM

712 **Blakelock, Ralph Albert** **New York**

Blakelock is one of the group of American immortals ranking with such giants as George Inness, Homer Martin and A. H. Wyant. A poet and a musician, both of these qualities are felt in his pictures, but his greatest claim to fame rests upon his magnificent color; in fact, to Blakelock is generally assigned the first position among American colorists. He spent much time in the far West among the Indians and many of his pictures depict Indian life. A mystic and a dreamer he painted with a passion and intensity that is finally understood and appreciated. Blakelock's case is one of the saddest in the annals of art; neglected and actually wanting the necessities of life, when his faculties became impaired, so that he could no longer paint, the public began to realize what genius they had neglected. In the Lambert Sale in New York on February 22nd, a Blakelock brought \$20,000. Five small Blakelocks brought over \$22,000.

This example belongs to his early period.

THE CAMP FIRE

- 713 **Paris, Camille** Paris

Pupil of Ary Scheffer and Picot. Hors Concours.

LE TROUPEAU DE VALFIORE

This picture was painted in 1887, and exhibited in the Paris Salon of 1890, No. 1838; it was for this painting that the artist was awarded Hors Concours.

- 714 **Cady, Henry N.** Warren, R. I.

Pupil of National Academy of Design.

SEA FOAM

- 715 **Diaz, Narcisse Virgile de la Pena** Paris

1808-1876. Medals, 1844, 1846, 1848; Cross of the Legion of Honor, 1851. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

REVIÈRE SOUS BOIS A MORTAIN

A study by this master colorist.

- 716 **Latouche, Louis** Paris

Exhibited at the Paris Salon, 1878. At the Cottier sale, New York, 1878, his "Normandy Coast Scene" sold for \$745. He was a friend of Corot, who greatly admired his art.

FOREST INTERIOR

- 717 **Wolbers, H. G.** Amsterdam

Pupil of Wyngaerdts, Haarlem.

LANDSCAPE WITH CATTLE

- 718 **Asselyn, Jan.** Dieppe

1610-1660.

GOING TO MARKET

- 719 **Diaz, Narcisse Virgile de la Pena** Paris

1808-1876. Medals, 1844, 1846, 1848. Legion of Honor, 1851. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

FOREST OF FONTAINEBLEAU

720 **Fromentin, Eugene** **Paris**

1820-1876. Pupil of Redmond and Cabat. He was the author of a successful romance, also of several works of art and travel. Medals, 1849, 1857, 1859. Chevalier of the Legion of Honor, 1859. Officer of the same, 1869.

THE CARAVAN

His works represent Oriental subjects, almost without exception. "His observation is broad and felicitous. He transfers Arab life, wild and picturesque, to his canvases. We enjoy the freedom of the desert, and rejoice at escaping the confinement and artifice of the studio. . . . There is no unworthy trick of pencil, or straining after effect, but conscientious, rapid, and telling painting."

721 **Monks, J. A. S.** **Boston**

Pupil of George N. Cass, and George Inness. Member of the Boston Art Club, and the New York Etching Club.

STUDY OF SHEEP

722 **Oudinot, Achille** **Paris**

1820-1892. Pupil and intimate friend of Corot. In the days of the Commune, when the artists were aghast at the threatened ruin of the treasures of Paris, M. Oudinot was elected to guard the Louvre and its official guardian, M. Barbey de Jouy, and to stand as intermediary between the Commune and the Empire.

THE BRIDGE

723 **Pairpoint, N. M.** **Providence**

Exhibitor at the Royal Academy.

MIDSUMMER

724 **Peckham, Rosa F.** **Providence**

DAISIES AND LAUREL

725 **Robinson, Thomas** **Boston**

1835-1888. Pupil of Courbet and of Auguste Bonheur. His painting "Ploughing," was purchased for the Boston Art Museum.

ALGERIAN PALACE

726 **Robinson, Thomas** **Boston**

A GRAY DAY

727 **Magnus, Camille** **Paris**

Pupil of Diaz.

PEONIES

- 728 **Magnus, Camille** Paris

THE OLD TREE

- 729 **Boks, Marinus** Holland

1849-1885. Pupil of Mauve.

LANDSCAPE

- 730 **Michel, Georges** Paris

1763-1843. Pupil of Taunay and Van Goyen. His landscapes, but little appreciated during his lifetime, are now much sought after. Michel was the real founder of the school of naturalism, of which Millet, Rousseau, Diaz, Corot, and their contemporaries, are the accepted apostles.

LANDSCAPE WITH WINDMILL

A fine example. At the recent Lambert Sale in New York, several Michels were sold at from \$2000 to \$3000 each.

- 731 **Boudin, Eugene** Paris

1824-1898. Medals, Paris, 1881-1883. Gold medal, Exposition Universelle, 1889. Chevalier of the Legion of Honor, 1892. Hors Concours.

PAYSAGE DE BRETAGNE

- 732 **Boggs, Frank M.** Paris

Studied at l'Ecole des Beaux Arts under Gerome. Exhibitor at the Paris Salon from 1880. His second Salon picture in 1881, was purchased by the French Government for the Luxembourg Collection, as was also his picture the following year. Gold medals at Nice, and silver medals at Versailles and at Boston. Awarded \$2500, First Prize Fund Exhibition American Art Association, 1885.

ST. WANST

- 733 **Whitaker, George W.** Providence

FRUIT

- 734 **Renard, Mary** Paris

Pupil of Sain and A. Veillon.

L'AUTOMNE A SAINT-CENERY (effet du matin)

This painting was exhibited in the Paris Salon of 1890, No. 2019.

735 Marilhat, Prosper

Paris

1810-1847. Pupil of Roqueplan. Visited the East in 1831, and remained in Cairo a number of years, where the climate so ruined his health that he did not long enjoy the fame which awaited him on his return to Paris.

PALACE OF GOLETTA NEAR TUNIS

"One of the glories of Marilhat was that he preserved his originality in presence of Decamps. The talents of these men are parallel lines, it is true, but they do not touch each other; the more fruitful fancy of the one is balanced by the character in the works of the other. If the color of Decamps is more phosphorescent, the drawing of Marilhat is the more elegant. The execution, excellent in both, excels in fineness in the painter who was carried away so young to his glory, and to the long future which should await him."—Theophile Gautier, *Revue des Deux Mondes*, July, 1848.

736 Reynolds, Sir Joshua

London

1723-1792. He went to London in 1741 and became a pupil of Thomas Hudson. After less than two years of study, he returned to his home and painted portraits. He established himself in London in 1746. In 1749 he went to Italy to pursue his studies further, and continued there during three years, particularly studying the works of Titian and Paul Veronese. In 1768, upon the establishment of the Royal Academy in London, Reynolds was chosen its first President. He was knighted by King George III. in 1769. He held the Presidency of the Royal Academy for twenty-one years. On the death of Allen Ramsey, in 1784, he became Painter in Ordinary to the King. He was buried in St. Paul's Cathedral, near the tomb of St. Christopher Wren.

PORTRAIT OF KITTY FISHER

This picture, No. 382 in the "Graves Collection," was sold at the Anderson Galleries, New York, April 9th, 1912, for \$3000. It was produced as the frontispiece in the catalogue, and the following statement appeared: "From the Collection of the Late Countess of Jersey. Purchased from the executor of her estate."

737 Ronner, Henrietta

Amsterdam

Daughter and pupil of Joseph Augustus Knip. Medals at Expositions at the Hague, Amsterdam, Antwerp, Vienna, Philadelphia, Lyons, Le Havre, &c.

- 738 **Poittevin, Eugene Le** Paris
 1806-1870. Pupil of the École des Beaux Arts and of Louis Hersent. Studied and painted also during extensive journeys over the continent of Europe. First exhibited at the Salon, 1826, where his picture was bought by the Duchesse de Berri, who rapidly advanced his popularity. Medals 1831, 1836, 1848, 1855. Legion of Honor, 1843. Member of Antwerp and Berlin Academies.

SHORE VIEW

- 739 **Huguet, G. P.** Paris
 Pupil of Emile Loubon

THE CARAVAN

- 740 **Robinson, Thomas** Providence
 1835-1888. Studied in Paris under Courbet and Auguste Bonheur. Represented in the Boston Art Museum.

ALGIERS

- 741 **Robinson, Thomas** Providence

SUMMER

- 742 **Spring, A.** Munich

PEASANT'S HOME

- 743 **Brooks, Richard Morris** Washington
 Pupil of Monnat and Constant. Member of the Washington Society of Fine Arts; Parson's Prize, 1901. Third Corcoran Prize, 1904.

A HAPPY PICKANINNY

One of Mr. Brooks' most important works, and was formerly in the collection of the late Thomas Waggaman of Washington, D. C.

- 744 **Stevens, Joseph E.** Brussels
 1819-1892. Elder brother of Alfred Stevens. Second class medals at the Salons of 1852, 1855, 1857 and 1861. Chevalier of the Legion of Honor, 1866; Officer of the Order of Leopold, 1863. Represented in the Royal Gallery of Brussels.

DOE RESTING

- 745 **Vernet, Emile Jean Horace** Paris
 1789-1863. Pupil of Vincent. Director of the French Academy in Rome, 1828. Member of the Institute of France 1826. Grand Officer of the Legion of Honor.

CHEVAL SORTANT DE L'ECURIE

- 746 **Vibert, Jean Georges** **Paris**
 1840-1902. Pupil of Barrias and the School of Fine Arts. Medals, 1864, 1867 and 1868, Paris. Cross of the Legion of Honor, 1870. Medal, 1878, Exposition Universelle. Hors Concours.

THE WOOD CUTTER

- 747 **Vibert, Jean Georges** **Paris**
 THE CARDINAL'S SIESTA
 A very important work, formerly in the collection of the late Irwin Davis of New York.

- 748 **Inness, George** **New York**
 1825-1894. Studied art in Newark, N. J. In 1846 he began landscape painting in studio of Regis Gignoux of New York City. Made several visits to Europe for observation and study previous to 1876; elected A. N. A., 1853, and N. A. in 1868. Bronze medal, Paris, 1889, Exposition Universelle. At the sale of his paintings, recently, in New York, by order of executors, two hundred and forty pictures brought \$108,000.

TWILIGHT SHADES

From the collection of P. F. Maguire of Montclair, N. J. Formerly owned by Prof. Edward Spring, sculptor, and a friend of the artist.

- 749 **Robinson, Thomas** **Providence**
 1835-1888.

COW'S HEAD

- 750 **Storer, Charles** **Providence**
 Mr. Storer specialized in the painting of orchids, and was unsurpassed in his specialty.

ORCHIDS

- 751 **Inness, George** **New York**
 AUTUMN, NEAR MARSHFIELD

- 752 **Bartizago, Enrico** **Milan**
 GIRL WITH HOE

A most realistic and impressive work, and bought in the artist's studio by the late owner for \$650.

- 753 **MOTHER AND CHILD**

- 754 **Otto, T.** **Paris**

THE FIRST STEP

Bought of Noyes & Blakeslee, and cost \$850.

755 Webber, Otis S. New York

MARINE

756 Webber, Otis S. New York

LANDSCAPE WITH SHEEP

757 Kaan, Emma Massachusetts

ACROSS THE VALLEY

758 Kaan, Emma Massachusetts

OCTOBER HILLSIDE

759 Kaan, Emma Massachusetts

OCTOBER LANDSCAPE

These three pictures are of Berkshire County subjects.

760-770 Sylvester, H. E. Malden

760 LANDSCAPE

761 CORNFIELD

762 COLD SEPTEMBER MORN

763 LILACS

764 MOONRISE, BEECHWOOD, MAINE

765 HEAD OF THE BEACH

766 LATE AFTERNOON, NAHANT

767 FIRST TOUCH OF AUTUMN

768 A WINTER MORNING

769 COLONIAL DOORWAY

770 GARDEN WALK

771 Clark, C. Myron Boston

UNITED STATES FRIGATE "CONSTITUTION"

A superb and accurate work and cost \$450.

772 Kaan, Emma Massachusetts

SNOWING

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COLLECTIONS of EUROPEAN and AMERICAN PAINTINGS from PRIVATE ESTATES including GALLERY from DEDHAM ESTATE. Many works by FAMOUS MASTERS, J. G. BROWN, BLAKELOCK, COROT, DIAZ, HARPIGNIES, INNESS, JACQUE, MAUVE, MARTIN, McCORD, J. FRANCIS MURPHY, ROUSSEAU, RICO, TROYON, THAULOW, ZIEM and others.

801 Gyselincks, J.

Munich

AFTER SCHOOL

802 Troyon, Constant

Paris

1810-1865. Pupil of Rivereux. Medals, 1838, 1840, 1848 and 1855; Cross of the Legion of Honor, 1849. Member of the Academy of Amsterdam. Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

LANDSCAPE WITH CATTLE

803 Ziem, Felix O. P.

Paris

1821-1899. Medals, 1851, and first class, 1852; medal, 1855, Exposition Universelle; Cross of the Legion of Honor, 1857. Officer of the Legion of Honor, 1878. Hors Concours.

VENICE

804 McCord, George Herbert, A. N. A.

New York

Pupil of Prof. Moses Morse, 1866. First exhibited, 1868, at the National Academy, New York. Elected A. N. A., 1880. Silver medal, Massachusetts Charitable Mechanics' Institute, 1883. Medal, World's Fair, New Orleans, 1884. Member of the American Water Color Society, the Artists' Fund Society and of the Salmagundi Sketch Club.

MARINE—SUNSET

805 Onderdonck, Julian

Antwerp

TWILIGHT

806 Flagg, H. Peabody

New York

LANDSCAPE

- 807 **Smith, H.** **New York**

LANDSCAPE

- 808 **Walter, L.** **New York**

FAR ROCKAWAY

- 809 **Laux, G.** **Paris**

STILL LIFE

- 810 **Magni, P.** **Rome**

HAPPY FAMILY

- 811 **Phelan, Charles T.** **New York**

SHEEP

- 812 **Brown, J. G., N. A.** **New York**

Studied art in Newcastle-on-Tyne, and in the Royal Scottish Academy, Edinburgh. First exhibited, N. A. D., 1860. Elected A. N. A., 1862; N. A., 1863. President of the American Water Color Society for several years. Was one of the Judges and Chairman of the National Committee on Art at the World's Fair, Chicago. Silver medal at Buffalo Pan-American Exposition, 1901.

BOOTBLACK

- 813 **Corot, Jean Baptiste Camille** **Paris**

1796-1875. Pupil of Michallon and Victor Bertin. Medals, 1833; first class in 1848 and 1855; Cross of the Legion of Honor, 1847; medal, 1867, Exposition Universelle. Officer of the Legion of Honor, 1867. Hors Concours. Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

LANDSCAPE

- 814 **Meissonier, Jean Louis Ernest** **Paris**

1813-1891. Pupil of Leon Cogniet. Medals, 1840 and 1841; medals of the first class, 1843 and 1848; Cross of the Legion of Honor, 1846; Grand Medal of Honor, 1855, Exposition Universelle. Officer of the Legion of Honor, 1856; Member of the Institute of France, 1861. Grand Medal of Honor, 1867, Exposition Universelle. Commander of the Legion of Honor, 1867. Grand Medal of Honor, 1878, Exposition Universelle. Grand officer of the Legion of Honor, 1878. Hors Concours. Honorary Member of the R. A. London. Grand Medal of Honor, Universal Exposition at Antwerp, 1885.

THE HALT

815 **Inness, George** **New York**

1825-1894. In 1846 he began landscape painting in studio of Regis Gignoux in New York City. Made several visits to Europe for observation and study, previous to 1876. Elected A. N. A. 1853, and N. A. in 1868. Bronze medal, Paris, 1889, Exposition Universelle.

LANDSCAPE

816 **Diaz de la Pena, Narcisse Virgile** **Paris**

1808-1876. Medals, 1844, 1846, 1848; Cross of the Legion of Honor, 1851. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

LANDSCAPE

817 **Mauve, Anton** **Zaandam**

1838-1888. Pupil of Van Os. Member of the Dutch Society of Arts and Sciences, and the Société des Aquarellistes Belges, and a Knight of the Order of Leopold.

SHEEP

818 **Jacque, Charles Emile** **Paris**

First President of the French Society of Animal Painters. For designs, medals: 1851, 1861 and 1863. Cross of the Legion of Honor, 1867. Medal, 1867, Exposition Universelle. For paintings, medals: 1861, 1863 and 1864. Cross of the Legion of Honor, 1867. Hors Concours.

SHEEP

819 **Rousseau, Theodore** **Paris**

1812-1867. Pupil of Lethiere. Showed himself a naturalist from the first, and for thirteen years was excluded from the Salon by an academic jury. First exhibition in 1834. Medals, 1834, 1849, 1855. Chevalier of the Legion of Honor, 1852. One of the eight Grand Medals of Honor, Exposition Universelle, Paris, 1867. Diploma to the Memory of Deceased Artists, 1878.

LANDSCAPE

820 **Weber, Theodore** **Paris**

Pupil of Achenbach; naturalized Frenchman. Honorable mention, 1886; sociétaire; medals in Munich and Düsseldorf; medals in Antwerp and Brussels.

MARINE

821 **Blakelock, Ralph Albert** **New York**

He is the son of a physician and was intended by his parents to follow his father's profession. But his innate love for painting and for music was so strong that he devoted himself entirely to these arts and especially to the former, in which he soon gained a reputation as an individual interpreter of various moods of nature in landscape. Honorable mention, Paris, 1900.

LANDSCAPE

822 **Blakelock, Ralph Albert** **New York**

LANDSCAPE

823 **Harpignies, Henri** **Paris**

Medals, 1866, 1868, 1869, 1878. Legion of Honor, 1875. Officer of the Legion of Honor, 1883.

LANDSCAPE

824 **Thaulow, Fritz** **Paris**

Gold medal, Paris, 1900. Officer Legion of Honor, 1901.

CANAL

825 **Ziem, Felix O. P.** **Paris**

1822-1911. Studied at Paris. Medals, 1851, and First Class, 1852. Medal, 1855, Exposition Universelle. Cross of the Legion of Honor, 1857. Officer of the Legion of Honor, 1878. Hors Concours.

VENICE

826 **Rico, Martin Diego** **Paris**

Medal, 1878. Exposition Universelle. Cross of the Legion of Honor, 1878. Medal, 1889. Exposition Universelle, Hors Concours. Chevalier of the Order of Charles III. of Spain.

VENICE

827 **Mauve, Anton** **The Hague**

1838-1889. Pupil of Van Os. Member of the Dutch Society of Arts and Sciences, and the Société des Aquarellistes Belges, and a Knight of the Order of Leopold. Recipient of medals at Philadelphia, Amsterdam, Vienna, Antwerp, and Paris.

LANDSCAPE WITH SHEEP

- 828 **Inness, George** **New York**
 1825-1894. In 1846 he began landscape painting in studio of Regis Gignoux in New York City. Made several visits to Europe for observation and study, previous to 1876. Elected A. N. A. 1853, and N. A. in 1868. Bronze medal, Paris, 1889, Exposition Universelle.

LANDSCAPE

- 829 **Monticelli, Adolphe** **Paris**
 1824-1886. Pupil of Rossi and of Diaz.

- 830 **Martin, Homer D.** **New York**
 1836-1897. Pupil of William Hart. Associate of the National Academy, 1868, and Academician, 1875. He was one of the founders of the Society of American Artists in 1877. Member of the Artists' Fund Society.

SUNSET ROCK, CATSKILLS

- 831 **Murphy, J. Francis** **New York**
 First exhibited, 1876, at the National Academy, New York. Awarded the second Hallgarten prize, \$200, for his picture, "Tints of a Vanished Past," in the National Academy Exhibition, 1885. Elected A. N. A., 1885; N. A., 1887. Member of the American Water Color Society and of the Society of American Artists. In 1887 he received the prize of \$300 founded by Dr. W. Seward Webb for the Society of American Artists. He has been awarded a gold prize medal by the American Art Association of New York.

LANDSCAPE—EVENING

- 832 **Lang, Hermann** **Munich**
 MARTYRDOM OF A SAINT

- 833 **Monet, Claude** **Paris**
 Student of the École des Beaux Arts, but adopted landscape painting by preference to figure. He is the present head of impressionist school, and has exercised a powerful influence on the younger artists of Europe and America.

- 834 **Rico, Martin Diego** **Paris**
 Medal, 1878. Exposition Universelle. Cross of the Legion of Honor, 1878. Medal, 1889. Exposition Universelle, Hors Concours. Chevalier of the Order of Charles III. of Spain.

VENICE

Also other pictures not catalogued.

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GLASS and BRIC-A-BRAC; SHEFFIELD PLATE;
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